*You can apply for ROUND 1 SAES funding if:*

*You are an Australian citizen or an Australian permanent resident and a practising music professional.*

*Your application is exclusively for confirmed international activity that has not yet occurred.*

**SECTION 1 – CONTACT DETAILS**

1. Name:
2. Company: (optional)
3. Email Address:
4. Phone Number:

**SECTION 2 - APPLICANT DETAILS**

*The applicant is the entity that will be the recipient of the grant.*

*Individuals and groups could be made up of the following types of entities: a solo artist, a band, DJ, producer, song writer, technical crew, management company, label or publisher that are working to export Australian talent.*

1. Are you applying for yourself or on behalf of an act?
2. Individual/Company/Artist/Band Name
3. If applying as a group, please specify names and roles of every member of the touring party
4. Occupation (optional)
5. ABN (if applicable): (optional)
6. Website (optional)
7. Instagram (optional)
8. Facebook (optional)
9. Spotify (optional)
10. YouTube (optional)
11. Do you or any members of the group identify with any of the following?
* Aboriginal
* Torres Strait Islander
* From a culturally/linguistically diverse background
* Have a disability
* None of the above
1. To which gender identity do the members of your group identify?
* Female
* Male
* Transgender
* Gender Variant/Non Conforming
* Not listed
* Prefer not to answer

**SECTION 3 – EXPORT EXPERIENCE**

*Priority will be given to applicants that can demonstrate the following:*

***Strong existing international profile***

***Significant artistic and commercial impact of the activity***

***Importance in the global trajectory of the applicant to be physically in market***

***Effective online presence and engagement***

***Realistic and achievable planning and export strategy, including a complete budget that demonstrates sound financial management and accurately outlines expected revenue and expenses associated with the export activity***

***Existing, reputable international partners, including confirmation of their involvement***

1. Please select the territories you have exported to previously
* USA
* UK
* Europe
* South America
* Asia
* Middle East
1. Outline your previous export activity, specifying relevant major international milestones to date in those territories you have selected above (1000 words)
2. Overview of your current international presence to date including streaming, social media and sales data (1000 words)
3. Who makes up your core international team? Where relevant please include label, agent, management, lawyer, publisher, PR (optional)
* Name
* Company
* Position
* Territory
1. Confirmed, detailed international activity and strategy – outline the international opportunity, your professional projected outcomes and why it is imperative that you are physically in market now - 1000 words
2. SAES amount requested - please note no more than 40% of your total exporting costs can be applied for, with up to a maximum of AUD $15,000 awarded for each successful application.
3. Detailed Budget - a template can be found [here](shorturl.at/uwyJL) or you're welcome to use your own
4. How would you use the Sounds Australia Export Stimulus funding? (Please identify one or more of the six stimulus areas)
* Visas
* International Flights and Freight
* Pre Tour Rehearsal
* Artist Manager Travel
* Hotel Quarantine
* Insurance
1. Scheduled international travel dates - please attach a detailed itinerary
2. Have you applied for and been granted an international travel exemption? (Please note this is for Sounds Australia internal use and will not factor into the assessment criteria) (optional)
3. Where did you hear about the Sounds Australia Export Stimulus Grant?